

M

138 quasi legato

FL.1 *mp* 5 3 quasi legato *mp* 5 3

Picc. *mp* 5 3 *mp* 5

Ob.1

Ob.2

Cl.1 quasi legato *mp* 5 3

Cl.2 quasi legato *mp* 5 3

Bsn.1

Bsn.2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

B. Tbn.

Tba.

Plastic medium-hard (or hard) and light mallets
(for twinkly sound)

S. Mar. *mf molto cantabile!* 5 5 5 5 5 6 6 6

M

Vln. I flautando quasi legato div. *mp* 5 3 quasi legato div.

Vln. II flautando *mp* 5 3 quasi legato

Vla. flautando div. *mp* 5 3 *mp* 5

Vc.

Cb.

141

This page of a musical score contains measures 141 through 144. The score is for a full orchestra and strings. The instruments listed on the left are: Fl. 1, Piccolo, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, Tbn. 1, 2, B. Tbn., Tba., S. Mar. (Saxophone), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 5, 3, 6, 4). The woodwinds and strings have active parts, while the brass instruments are mostly silent. The saxophone part is particularly intricate, with many sixteenth-note runs.

144

FL.1
mp 5 3

Picc.
mp 5 3

Ob.1

Ob.2

Cl.1
mp 5 3

Cl.2
mp 5 3

Bsn.1

Bsn.2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

B. Tbn.

Tba.

S. Mar.
6 6 6 6 5 5 5 6 1 2

Vln. I
mp 5 3

Vln. II
mp 5 3

Vla.
mp 5 3

Vc.

Cb.

