

D

E

35

Picc. *mf vulnerable* Solo *f (as much as possible), con vibr.* *sf mp*

Fl. 1 *sf mp*

Fl. 2, (3) *sf mp*

Ob. 1 *sf mp*

Ob. 2, (3) *sf mp*

C. A. *sf mp*

Cl. 1 *sf mp*

Cl. 2, 3 (2.) *f mp* (a 2) *mp mf*

Bsn. 1, 2 *mf* *f* *ff* *f* *mf* *ff* *mf* *mp*

Cbsn. *f mf p ff* *molto*

Hn. 1, 2 *f* *a 2* *f* *mf* *sf mp*

Hn. 3, 4 *f* *a 2* *f* *sf mp*

Hn. 5, 6 *mf* *a 2* *f* *sf mp*

Tpt. 1, 2 *sf mp*

Tpt. 3, (4) *sf mp*

Tbn. 1 *mf* *mp* *mf* *sf mp*

Tbn. 2, (3) *mf* *a 2* *sf mp*

B. Tbn. *f* *f* *f* *mf* *sf mp*

Euph. *f* *f* *f* *mf* *molto*

Tba. *f* *f* *f* *f* *f* *molto*

Timp. *mf* *mf* *p* *mf* *mf* *ff* *mf* *p* *mf*

B. D. *mf* *p* *mf* *p* *mf* *mf* *p* *f* *mf* *f*

T.-t. *mf* *mp* *p* *mf* *mp* *mf* *p*

Iv. To B. D. Very soft and heavy sticks

Bass Drum *mf* *p*

Hrp. 1

Hrp. 2

D

E

Vln. I *sf mp*

Vln. II *sf mp*

Vla. *sf mp*

Vc. *sf* *sf* *mf* *sf* *mp*

Cb. *sf* *sf* *sf* *ff* *mf* *molto*

This page of the musical score, numbered 7, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, (3), Ob. 1, Ob. 2, (3), C. A., Cl. 1, Cl. 2, 3, Bsn. 1, 2, Cbsn., Hn. 1, 2, Hn. 3, 4, Hn. 5, 6, Tpt. 1, 2, Tpt. 3, 4, Tbn. 1, Tbn. 2, (3), B. Tbn., Euph., Tba., Timp., B. D., B. D., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes dynamic markings such as *mf*, *sf*, *mp*, and *ff*, and performance instructions like "sempre" and "gliss". The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is written in a key with a key signature of one sharp (F#).

F

Picc. *ff*

Fl. 1 *ff* *mf*

Fl. 2, (3) *ff*

Ob. 1 *ff* *f* *mf* *mf*

Ob. 2, (3) *ff* *f*

C. A. *ff* *mf* *mf*

Cl. 1 *ff* *f* *mf* *mf*

Cl. 2, 3 (a 2) *ff* *f* *mf*

Bsn. 1, 2 *ff* *f* *mf*

Cbsn. *ff*

Hn. 1, 2 *ff* *mf* *p*

Hn. 3, 4 *ff* *f* *mf* *p*

Hn. 5, 6 *ff* *mf*

Tpt. 1, 2 *ff* *mf* *p*

Tpt. 3, (4) *ff* *p*

Tbn. 1 *ff* *mf* *p*

Tbn. 2, (3) (a 2) *ff* *mf* *p*

B. Tbn. *ff*

Euph. *ff* *mf* *p*

Tba. *ff*

Timp. *f* *p* *ff* *p* *f* *p* *mf*

B. D. *mp* *f* *p* *ff* *p* *f* *p* *p* *mf* *pp*

B. D. *mp* *f* *p* *mp* *ff* *mp* *f* *p* *mp* *mf* *pp*

Hp. 1 *f* *mf*

Hp. 2 *f* *mf*

F

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *f* *mf*

Vc. *ff* *f* *mf*

Cb. *ff*

66 **G**

Picc. *mf* *mf* *mp* *p* *p*

Fl. 1 *mf* *mp* *mp* *p*

Fl. 2,(3)

Ob. 1 *mp* *p*

Ob. 2,(3)

C. A. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2,3 *mp* *p*

Bsn. 1,2

Cbsn.

Hn. 1,2

Hn. 3,4

Hn. 5,6

Tpt. 1,2

Tpt. 3,(4)

Tbn. 1

Tbn. 2,(3)

B. Tbn.

Euph.

Tba.

Timp. *mp* *p* *p* *pp*

B. D. *mp* *pp* *p* *pp* *p* *pp* *pp* *ppp*

B. D.

Hp. 1 *p* *p* *p* *pp*

Hp. 2 *p* *p* *p* *pp*

G

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla.

Vc.

Cb.