

DD Doppio Meno Mosso, Grandioso (♩ = c.a. 60)

353

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1,2
Hn.3,4
Tpt.1,2
Tbn.1,2
Tba.
Tba.
Timp.
B. D.
S. Mar.

DD Doppio Meno Mosso, Grandioso (♩ = c.a. 60)

Vln. I
Vln. II
Vla.
Vc.
Cb.

355

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1,2
Hn.3,4
Tpt.1,2
Tbn.1,2
Tba.
Tba.
S. Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is divided into two systems. The first system (measures 355-360) shows the woodwinds and strings mostly silent, with the bassoons and tubas playing a low, sustained note. The second system (measures 361-366) features a complex rhythmic pattern for the snare drum, consisting of sixteenth-note runs and eighth-note patterns, with the bassoons and tubas continuing their sustained notes. The brass instruments (trumpets and trombones) are also silent throughout the page.

357

EE

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1,2
Hn.3,4
Tpt.1,2
Tbn.1,2
Tba.
Tba.

S. Mar.

EE

Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 359 at the top left and 74 at the top right, contains the orchestral parts for measures 359 and 360. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, Tbn. 1, 2, Tba., S. Mar., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The Saxophone part (S. Mar.) features a complex, rhythmic pattern with sixteenth notes and triplets. The brass instruments (Horns, Trumpets, Trombones, and Tubas) provide harmonic support with sustained notes and some dynamic markings like *mf* and *ff*. The strings play a steady accompaniment with some triplet figures.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 Tbn. 1, 2
 Tba.
 Tba.
 S. Mar.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for orchestra, page 75, rehearsal mark 361. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2), Tubas (Tba.), Snare Drum (S. Mar.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various musical notations including rests, triplets (marked '3'), and sixteenth-note patterns (marked '1234' and '6'). The Snare Drum part includes a complex rhythmic pattern with sixteenth notes and rests. The Viola part includes a 'V' marking above a note. The Contrabass part includes the instruction 'non div.' below the staff.

This page of a musical score, numbered 363 at the top left and 76 at the top right, contains the following parts and musical details:

- Flutes (Fl. 1, 2):** Both parts are silent, indicated by a whole rest.
- Oboes (Ob. 1, 2):** Both parts are silent, indicated by a whole rest.
- Clarinets (Cl. 1, 2):** Both parts play a melodic line starting with a triplet of eighth notes, followed by a half note, and ending with another triplet of eighth notes.
- Bassoons (Bsn. 1, 2):** Both parts play a melodic line starting with a triplet of eighth notes, followed by a half note, and ending with another triplet of eighth notes.
- Horns (Hn. 1, 2 and 3, 4):** Both pairs play a melodic line starting with a triplet of eighth notes, followed by a half note, and ending with another triplet of eighth notes.
- Trumpets (Tpt. 1, 2):** Both parts are silent, indicated by a whole rest.
- Trombones (Tbn. 1, 2):** Both parts play a melodic line starting with a triplet of eighth notes, followed by a half note, and ending with another triplet of eighth notes.
- Tubas (Tba.):** Both parts are silent, indicated by a whole rest.
- Snare Drum (S. Mar.):** The part features a complex rhythmic pattern of sixteenth and thirty-second notes, with some notes beamed together. It includes triplet and sextuplet markings.
- Violins (Vln. I, II):** Both parts are silent, indicated by a whole rest.
- Viola (Vla.):** Plays a melodic line starting with a half note, followed by a triplet of eighth notes, and ending with another triplet of eighth notes.
- Violoncello (Vc.):** Plays a melodic line starting with a triplet of eighth notes, followed by a half note, and ending with another triplet of eighth notes.
- Contrabass (Cb.):** Both parts are silent, indicated by a whole rest.

FF

365

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Musical score for woodwinds. Flutes (FL.1, FL.2) are silent. Oboes (Ob.1, Ob.2) play a melodic line with a triplet of eighth notes. Clarinets (Cl.1, Cl.2) play a sustained chord. Bassoons (Bsn.1, Bsn.2) play a melodic line with a triplet of eighth notes.

Hn.1,2
Hn.3,4
Tpt.1,2
Tbn.1,2
Tba.
Tba.

breathe where necessary, but not together between Horn 3 and 4

1.
poco f

Musical score for brass instruments. Horns (Hn.1,2, Hn.3,4) play a melodic line with a triplet of eighth notes. Trumpets (Tpt.1,2) play a melodic line with a triplet of eighth notes, marked *poco f*. Trombones (Tbn.1,2, Tba., Tba.) play a melodic line with a triplet of eighth notes.

S. Mar.

Musical score for the Snare Drum (S. Mar.), featuring a complex rhythmic pattern with sixteenth notes and triplets.

FF

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
unis.
V

Musical score for strings. Violins (Vln. I, Vln. II) play a melodic line with a triplet of eighth notes, marked *f*. Viola (Vla.) plays a sustained chord, marked *V*. Violoncello (Vc.) and Contrabass (Cb.) play a melodic line with a triplet of eighth notes.

367

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1,2
Hn.3,4
Tpt.1,2
Tbn.1,2
Tba.
Tba.
S. Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Cue -

Detailed description: This page of a musical score covers measures 367 and 368. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and percussion. The woodwind section includes two flutes (FL.1, FL.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Bsn.1, Bsn.2), two horns (Hn.1,2 and Hn.3,4), two trumpets (Tpt.1,2), two trombones (Tbn.1,2), and two tubas (Tba.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section features a Snare Drum (S. Mar.). The score includes various musical notations such as slurs, ties, and triplets. A 'Cue -' instruction is present in the Violin II part for measure 368. The key signature has one sharp (F#), and the time signature is 4/4.

This page of a musical score contains measures 372 through 375. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1, 2 (Hn. 1,2), Horn 3, 4 (Hn. 3,4), Trumpet 1, 2 (Tpt. 1,2), Trombone 1, 2 (Tbn. 1,2), Trombone (Tba.), Trombone (Tba.), Timpani (Timp.), Bass Drum (B. D.), and a section for Saxophone (S. Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various musical notations including triplets (marked with '3'), sixteenth-note runs (marked with '6'), and dynamic markings such as *fff* (fortississimo) and *mf* (mezzo-forte). The Saxophone part includes a prominent sixteenth-note figure in the right hand and a corresponding bass line in the left hand. The woodwind and string parts consist of melodic lines with some triplets and sustained notes. The percussion parts include a *ff* (fortissimo) drum roll in the Bass Drum part.

This page of a musical score, numbered 388 and 84, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both marked *ff*.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Cl. 1 and Cl. 2, featuring triplet markings.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1, 2 and Hn. 3, 4, with triplet markings.
- Trumpets:** Tpt. 1, 2.
- Trombones:** Tbn. 1, 2.
- Tubas:** Two Tba. parts.
- Timpani:** Timp., with triplet markings and *ff* dynamics.
- Snare Drum:** B. D., with *ff* dynamics.
- Maracas:** S. Mar., with *fff* dynamics and sextuplet markings.
- Violins:** Vln. I and Vln. II.
- Viola:** Vla., with triplet markings.
- Violoncello:** Vc., with triplet markings.
- Contrabass:** Cb., with triplet markings.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *fff*) to guide the performance.

